

THESIS ABSTRACT

THESIS: Woven Work

STUDENT: Lynne H. Keffaber

DEGREE: Master of Arts

COLLEGE: Fine Arts

DATE: JULY, 2009

PAGES:

This creative project explored the casting of woven sheet wax to create silver jewelry that captures the aesthetics of woven textiles in metal, and to record the success rate of various casting strategies. After researching artists and techniques, a collection of jewelry was created. Different methods of weaving were utilized and the project resulted in a body of work that consisted of over 30 pieces of cast woven jewelry. Other traditional metalsmithing techniques, such as forging and bezel setting stones, were required for the completion of the works. As a result of the study, knowledge was gained about casting woven metal and casting one of a kind woven sheet wax jewelry.